

## **SAMMI SKOLMOSKI**

Writer / Artist

email / sammi.skolmoski@gmail.com

sammiskolmoski.com

b. 1987, Chicago

Currently lives and works in Chicago.

## **EDUCATION**

2016 / The School of the Art Institute of Chicago / Master of Fine Arts in Writing

2009 / San Diego State University / Bachelor of Arts in Journalism, English

## **PUBLICATIONS**

### **Translator:**

*On the Back of Our Images, Vol. 1* (Featherproof Books, March 2019) by Luc Dardenne, translated by Jeffrey Zuckerman (journals) and Sammi Skolmoski (screenplays)

### **Editor:**

*It Never Ends* (Abrams Press, Spring 2021) by Tom Scharpling

*Tiny* (Featherproof Books, Fall 2020) by Mairead Case

*Sunshine on an Open Tomb* (Featherproof Books, Fall 2019) by Tim Kinsella

*On the Back of Our Images, Vol. 1* (Featherproof Books, March 2019)

Oyez Review, Issue 46, May 2019

Oyez Review, Issue 45, May 2018

### **Magazines & Digital Media:**

The New Yorker, The Onion, Bandcamp Daily, San Diego Citybeat, San Diego Magazine, et al.

### **Audio:**

“The Topical” podcast by The Onion

*PSAP 1: Tape for Lonely Houseplants*, (Patient Sounds, Intl., May 2015) cassette

## **RESIDENCIES**

**2024** / Ox-Bow School of the Arts

**2023** / Ox-Bow School of the Arts

**2016** / Writer-in-Residence, ULCC Library

## **AWARDS & HONORS (Blank if awarded, F-Finalist, N-Nominee, J-Juror)**

**2022** / Luminarts Fellow Project Grant

**2021** / Luminarts Fellow Project Grant

**2020** / The Onion Writing Fellowship

**2020** / Luminarts Fellow Project Grant

**2018** / (F) Gold Line Press Annual Chapbook Contest, Prose

**2017** / (J) Luminarts Cultural Foundation High School Creative Writing Fellowship

**2016** / (F) MFAW Teaching Fellowship

**2016** / (J) Luminarts Cultural Foundation High School Creative Writing Fellowship

**2016** / (N) Edes Prize

**2016** / (F) Hit&Run Press Broadside Poetry Contest

**2015** / Luminarts Cultural Fellowship in Creative Writing

**2015** / MFAW Small Grant

**2014-16** / SAIC New Artist Society Merit Scholarship (in Writing)

**2014-16** / SAIC New Artist Society Merit Scholarship (in New Arts Journalism, deferred)

**2014-16** / Walter and Grace Smith Grant

**2014-16** / Smith Enrichment Scholarship

**2014** / MFAW Small Grant

**2005-09** / University Provost Honors Scholarship

## **SELECTED LECTURES (L) / PERFORMANCES (P) / READINGS (R) / TALKS (T)**

2023 / (L) The Onion Writing Workshop, DePaul University  
2023 / (T) Pratt Institute Visiting Writer  
2023 / (T) University of Wisconsin, Milwaukee Visiting Artist  
2022 / (T) Pratt Institute Visiting Writer  
2022 / (T) The Onion: America's Finest News Source in the Post-Apocalypse / Printers Row Lit Fest / Chicago, IL  
2019 / (R) *Sunshine* Release w/ Tim Kinsella and Catherine Lacey / Rainbo Club / Chicago, IL  
2019 / (P) Still, Waiting: Celebrating 10 Years & the End of Patient Sounds / Hideout Inn / Chicago, IL  
2019 / (P) Cry List Live / Listen Hear Gallery / Indianapolis, IN  
2019 / (P) Cry List Live / 1928 W Chase / Chicago, IL  
2018 / (R) Reading Under the Influence / Sheridan Tap / Chicago, IL  
2018 / (T) SAIC Writing Program Visiting Artist  
2017 / (R) Space By Proxy: Readings and Writings for Precariat / Hyde Park Art Center / Chicago, IL  
2016 / (P) DPSOMRS #4: minus actors / DePaul School of Music Reading Series / Chicago, IL  
2016 / (L) IMPURE PROCESS: Writing Minus Writing / ULCC Library / Chicago, IL  
2016 / (R) 2016 Literary Capstone / MacLean Ballroom / Chicago, IL  
2016 / (L) CLOUD SLEEP TOO TENDER / White Box / Chicago, IL  
2015 / (R) Creature Comforts / The Leroy Neiman Center / Chicago, IL  
2015 / (P) Next Begins Now Dinner / Union League Club of Chicago  
2015 / (P) PSAPS Tape Release / Sector 2337 / Chicago, IL

## **GROUP (G) & SOLO EXHIBITIONS**

**permanent collection** / Joan Flasch Artist Book Collection / Chicago, IL  
2022 / Western Pole / Chicago, IL  
2020 / Ritual wants, winter citrus, & mustard / Backlot Coffee / Chicago, IL  
2019 / Ritual wants, winter citrus, & mustard / Chicago Public Library, Lincoln Park Branch / Chicago, IL  
2019 / Sleep Mode / The Whistler / Chicago, IL  
2018-19 / (G) Temporary openings show us how / Open House Contemporary / Chicago, IL  
2018 / hygrometricus / Chicago Public Library, Budlong Woods Branch / Chicago, IL  
2016 / (G) Hotelevisions / Westin Bonaventure / Los Angeles, CA  
2016 / Pyramid for a television psychic in three parts / Chicago Public Library: Edgebrook Branch / Chicago, IL  
2016 / (G) MFA Show / Sullivan Galleries / Chicago, IL  
2016 / (G) SURFACE LAYERS / Samuel Art Gallery / Chicago, IL  
**private collections** / AC & SG / CM / CMS / CS / EB

## **COURSES TAUGHT (Course Level)**

Literary Magazine Production (Graduate), Roosevelt University  
Low-Res Graduate Projects, SAIC  
T.A. Literary Modes (Undergraduate), SAIC  
T.A. Constructing with Miniatures (Undergraduate), SAIC  
T.A. Intermediate Screenwriting (Undergraduate), SAIC  
T.A. Advanced Screenwriting (Undergraduate), SAIC

## **SELECTED BIBLIOGRAPHY**

2019 / "Sammi Skolmoski Isn't Crazy About Spaghetti" / Taylor Garron / Vulture  
2019 / "Dinnerview: Sammi Skolmoski" / Danielle Susi / Entropy  
2016 / "Surface Layers" / Violet Callis / F Newsmagazine  
2010 / "Journey of a Radio Head" / Nina Garin / San Diego Union-Tribune

## **WEB**

sammiskolmoski.com